

Tripoly Lions 6518



I.

A glitch for real gems,
Golden nugget crystal groves.
That serenade silence
Murder of singing crows
Above afront Firenze
As so goes below
our red dive dyes.

it's an orange popsicle paradise
of si no puede
vamanos con__migos y hermanas
disappearing words in space
where why asks how
do flower petal cowboy chains stand upside down
outside a Monterey stingray's
tale of swaggerLy//swaggering Love

a sea chest of drawers.
Ariel's pearls and full fathom fathers forlorn and flung
festooned and flinching on the grace stone graves of time--for time, in time, with time
a rhythm, a DrCongo jingle mows
a bongo square
Louis Armstrong of apple pie smoke cream cones
tapping toes amid a mid-Summer Puck delirium
dosing for docents
desirous and decent to drop dope. drip drains.
a Twin Peaks treetop line of juniper pines. skyward we fly.

i appreciate you. SirGLight. golden cracker graham. no lynchpin gamble. bright foot maze.
and see you too with your ways and weights. times for Wills and willis. thames and flows.
Thyme to tame lions. currents that eddy and flow; berries buoyant and bouncy,
black and red, blue and goji.
isles PaX-Pacifica. Plurubus Uni-Mus.
MostDef Mustafa that make smiles for days.

a mr Dylan inside some AAA greek Kabuki theatre of pantomime platforms and playpens.
where 'Towns' strums for days. Van Zandt zanny and new
for all fours of form; forcefields
foldWard on of furry fuzz.
a pups' poetic kierkeeGardian stated craft. a tribe. a dye. a tirade dual-dieATribe lurks.
that compass cordoned out and up; cut net coordinates losses and gains
that bless the sea to be a scene.
the ship to the shoal to the shore
to C-B-C worthy.
inside an aqua-split terrain of Euclldean gates gained.
a black cat purrs sideways inside the walking pavement's heartbeat

& night is lost; the stage is mined, golden shuffled and shuttled witchcraft sings hopeless;
yet helplessly hinges to goodness.
A Gooney's grin; a cringe made (Ai, -Maid-en) U-turn.
our turn, topsy-turvy toes touch turF to
tango two and takeTurns.
eyes-closed and free-Boating on Botticelli seas.
long hair. don't care. blond haired HueMans. In. And.
Outs.Balls.And strikes.
blond on blond. highway 61 visit 2 Re-Wind and Un-visit.

a Venus forever love trap that flies past dry dour depths. dire to know. draining to see. wise to
grow.
Praying mantis wings. angels halo hung to mantle-De-Mangling.
bright born Giotto flesh finally flaming-Mbers
collapse the curse and make great angles new, now.
grown. grow. Left smiling. Right. Turn.
Yours. mine. Wrong turn. up charge that charge.
Cleaned out. The kneed up & clean up. Braids.
Sweet laced and fabled. GoldyLocks. Red doors and red Wolves. red rum and raisin cakes.
its all murder for numbers; sacrifices for flames.

Lipstick drums. Rolls and rays (C)-paid. StickyBunRays.
Royce keepers. Time watchers and nimble noiseless dealers.
a gamble in time's ditch. a crayon without color.
Absent shapes of lights only leap in streaks.
awash. afloat. adrfit.
Brush past. Pictures painted to our nook; a book lost to neverEnding circles and times. fractals and
fantasies.

A cranny, a corner. a niche. abuela oH my abuela.
Oh melville my captain let Whitman orchestrate a trade
to stay awake, not rest your head. you're not sleepy as you seam.
(so says the gap between--a sigh, a riff, a melody howls Ow; minerva of the dusk).
until a painting pauses time.
a beam of balance and life. Vermeer's ballast never lies.
solace and skin scuffle in love.
sun kissed gravity and grace alone standing still
no-more. Know less. Poe's raven ever more to never. Knot (owe; know). n. K.
darkness. gone.
ablaze 4vR inside Atlantis' attic
a final faded prism of slanting light. K(night) no more. Chivalry chewed to the bone;
Zhivago and Cervantes adroit to the boozy blues of eros.
a bottle buzzing neon that says dope no more.

it's all a grassy knoll dream
where beatbox clean neat knit (Knewn and Cool and knotted (odd-d)
Answers indeed always left queered
link(d) out not-In and cracked with more questions
to grumble on; masticate through oakley shades and
Rayband lens' lent to lend. to mend

Or grease to grime.
where gases spill to bridges and
San Pablo pushes overflowing carts of loving abandon and excess
hot calories homeless shiek guyz
that de-trespass, summerSalt scooters that shake and shimmy
tumble to Snow in San Anselmo
then gravitate toward a friar's final prayer
That forgetful frown and blissful kiss open and adrift.

Lost along alone together we are in cypress trees crying under the Arles' sun.
Achilles feet hanging from an ariadne thread
beneath Vincent's redwood crowns.
Surreal holy crosses hung with opals that cross James' pond
Just a skip a jump a captain your captain a mile away.
a meter in space with a spoonful of sugar
a sheep and a heaping lost to pirate time
a ghost ship a-Blast past and ablaze;
Brigman's soulful pine on fire.
now frolicking free twixt and between poppy fences.
wizardly lizzardly Oz saddles that gallop and glow
upon borders shifted and shifting on gravel and grovel
leagues of their own trapped and twirled
beneath the softened weaver-God hum of the sea

II.

Matthew's Ethiopia

A Colombian imitation of Christ

Blindfolded underground

Afloat on the sidewalk chalk

with California dreaming

17.7.26

Cappadocchia, Derinkuyu, underground